



AIDA BERGSEN

at

“JEWELLERY TALENTS OF TODAY”

By CHRISTIE’S Paris Jewellery

and

SECOND PETALE Jewellery Gallery

---

3d EDITION

Christie’s Jewellery Paris Auction Online

23.06.-07.07.2022





**MASHANDY by PHILIPPE GUILHEM**  
at

**“JEWELLERY TALENTS OF TODAY”**  
By **CHRISTIE’S Paris Jewellery**  
and  
**SECOND PETALE Jewellery Gallery**

---

**3d EDITION**  
**Christie’s Jewellery Paris Auction Online**  
**23.06.-07.07.2022**





**JOSE MARIN**

at

**“JEWELLERY TALENTS OF TODAY”**

**By CHRISTIE’S Paris Jewellery**

and

**SECOND PETALE Jewellery Gallery**

---

**3d EDITION**

**Christie’s Jewellery Paris Auction Online**

**23.06.-07.07.2022**



GAËLLE KHOURI

at

“JEWELLERY TALENTS OF  
TODAY”

By **CHRISTIE’S Paris Jewellery**  
and  
**SECOND PETALE Jewellery Gallery**

---

3d EDITION

Christie’s Jewellery Paris Auction Online  
23.06.-07.07.2022





**SALIMA THAKKER**

at

**“JEWELLERY TALENTS OF TODAY”**

**By CHRISTIE’S Paris Jewellery**

and

**SECOND PETALE Jewellery Gallery**

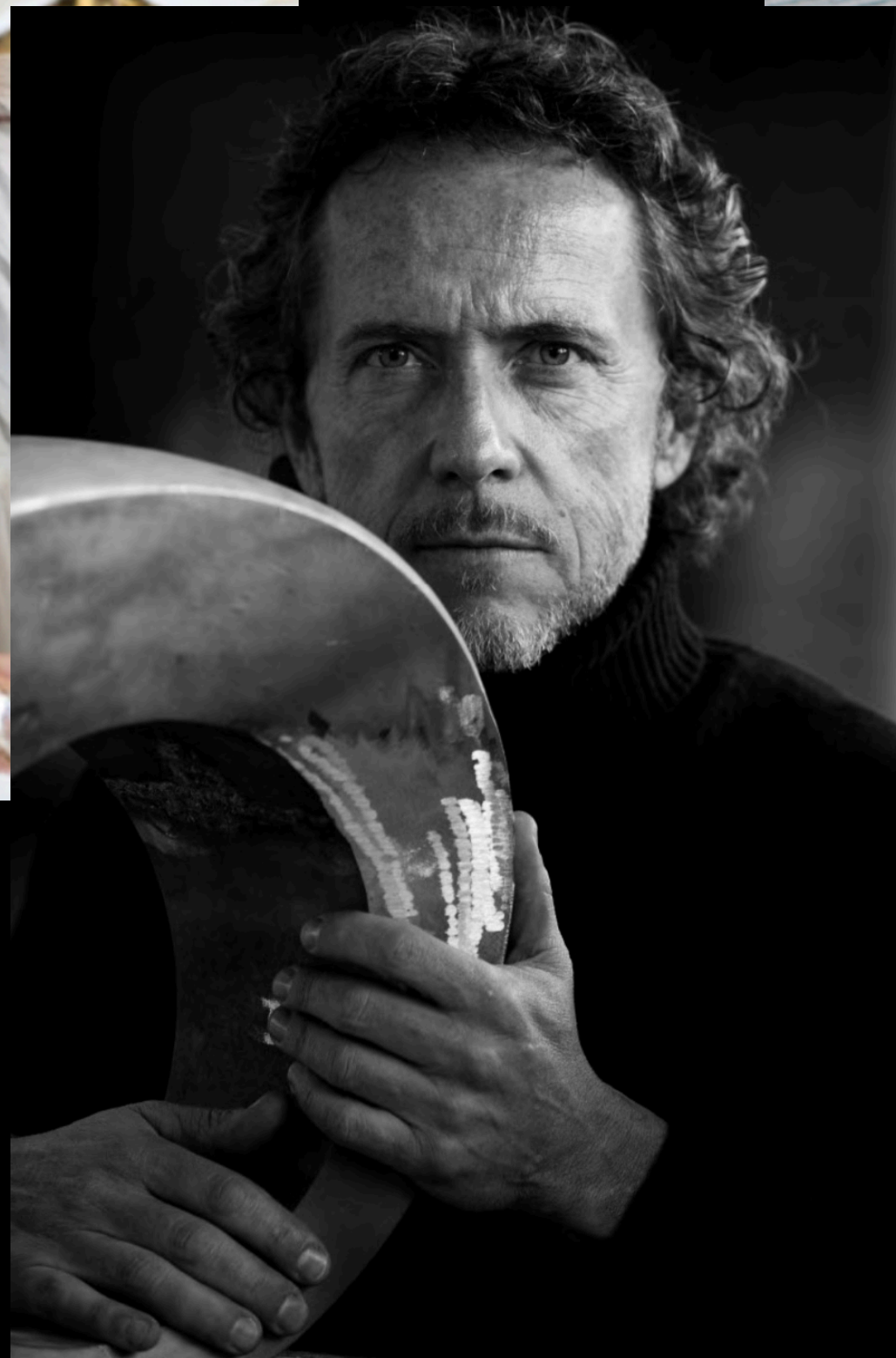
---

**3d EDITION**

**Christie’s Jewellery Paris Auction Online**

**23.06.-07.07.2022**





**“JEWELLERY TALENTS OF TODAY” 23 June- 7 July, 2022 CHRISTIES PARIS Jewellery Online Auction**

**From L to R: *AIDA BERGSEN, PHILIPPE GUILHEM, GAËLLE KHOURI, SALIMA THAKKER, JOSE MARIN***

**Brands are presented by SECOND PETALE Gallery for JTT**

*All Photos : courtesy of a Designers*



In 2021, CHRISTIE'S PARIS introduced **JEWELLERY TALENTS OF TODAY**, a novel and **unprecedented spotlight on contemporary jewellery designers**, showcasing their work next to illustrious names such as Cartier, Van Cleef & Arpels, Boivin, Boucheron, Chaumet to name a few.

After a success of the 2 editions in 2021,

**3d EDITION of**  
**JEWELLERY TALENTS OF TODAY**  
will take place as part of the  
**CHRISTIE'S PARIS**  
**ONLINE JEWELLERY AUCTION 23.06.-07.07.2022**

JEWELLERY TALENTS OF TODAY (JTT) Initiative is a result of CHRISTIE'S JEWELLERY PARIS work hand in hand with Parisian GALLERY SECOND PETALE, passionate supporter of the Contemporary Jewellery Art, presenting Designers in JTT.

The goal of this initiative is to **promote contemporary jewellery art** by inspiring CHRISTIE'S discerning public to **discover today's prominent jewellery talent** and provide access to **exclusive and new offering**.

Initiative features a work of an intimate and finely curated group of contemporary designers renowned for their distinguished artistic identity and fine craftsmanship.

The world's leading auction houses have been showcasing the great contemporary jewellery designers over the last decades.

**So what is it that makes JTT UNIQUE ?**

-First, it is a **dedicated initiative**. It shows the art of a group of designers versus solo designer exhibition, which is currently the main type of event.

-Second, the choice of **auction medium**, different from traditional sales-exhibitions or private sales. The auction **allows unprecedented reach** of CHRISTIE'S global audience as it runs for 2 weeks and online.

-And furthermore, it offers to the audience a singular curation. Inclusive and diverse , with a presence of **established, known and emerging talents and with a different stylistic aesthetic**. And which Collector has not dream to access a work of a an artist with a growing artistic rating?

Today's Jewellery Art landscape is vast, flourishing, rapidly evolving with the developments that allow innovations.

JTT features rare finds, the work of designers who push the boundaries of design and craftsmanship, true to their artistic vision beyond the mainstream but with strong resonance:

**AIDA BERGSEN**  
**GAËLLE KHOURI**  
**JOSE MARIN**  
**MASHANDY by PHILIPPE GUILHEM**  
**SALIMA THAKKER**



## Reason of JTT creation?

*Arina Pouzoullic, Founder and Curator of Second Petale Gallery:* “I wanted to create a meaningful and impactful opportunity for the audience and the designers, I see it my role of the curator to create the opportunities, to be the bridge that connects the Collector and the Artist. Audience wants to see things they've never seen before and learn more about art. And Brands, like any business, major or emerging, need a relevant, qualitative clientele and a broad exposure. So when you show your art to immense and global audience, it is an unmatched opportunity for the Designer.

And that is why I came to Christie's with my proposition to develop it because who better than Christie's, a Global international institution, art authority with unparalleled sales capability but most importantly expertise excellence, feasibility and global client could provide such unprecedented exposure.”

## How Designers are selected by Second Petale and Christie's Jewellery Paris?

*Mafalda Chenu, Christie's Jewellery Paris:* “Our selection criteria are multiple: unique designs, strong artistic identity, excellence in craftsmanship, timeless and relevance of designs beyond geographical boundaries. We also select a small group of Designers with diverse profiles, notorious, established and emerging talent to ensure maximum diversity and provide a spotlight they deserve.”

## How JTT makes a difference?

It moves a needle. There is not only Customer Value Proposition but also Industry Value Proposition: Designers gets the endorsement and reinforcement of a their Artist rating on a global art market and Jewellery Art is being promoted. All these contributes to the Jewellery recognition and evolution as art discipline. And we, industry players all have a role here.



# MASHANDY- France

## by Philippe Guilhem

Exceptional stones sublimated by bronze are the soul of the MASHANDY jewels - sculptures, created by Philippe Guilhem. He comes from a long line of jewellers: Joaillerie Guilhem is an iconic jewellery house located in Megève known for its originality and mastery of jewellery making.

In 2017, Philippe launched MASHANDY, his own collection following the call of his various artistic passions. His inspirations from the primitive lines of African masks, the vivid curves of Miklos and Brancusi or the modern organic designs of Zaha Hadid give birth to an authentic and distinguished design.

A passionate and discerning art lover, enthusiast and visionary, Philippe celebrates the osmosis of a spirit and a soul through the fabulous conversations he creates between coloured gems of exceptional quality and the ancestral metal of bronze. Rarely used in jewellery, it is a truly exceptional material with an extensive colour palette that varies over time and is capable of enhancing the formidable beauty of precious stones.

"From the infinitely large to the infinitely small". Phillippe's first step in developing his collection was to create huge bronze sculptures. These sculptures were then miniaturised to become jewellery sculptures in their own right. Each time, a new ring is created from these amazing sculptures and joins the rest of the unique MASHANDY collection. Phillippe's experience in gemology helps him to select exceptional gems and stones. He works alongside the best French craftsmen to develop the MASHANDY collection.

Today, the jewellery- sculptures in the MASHANDY collection are exhibited in the most renowned art houses and galleries around the world and are acclaimed by international art jewellery collectors with a taste for the rare and exceptional. The GOYA ring we have selected for the auction is a sublime 7.32 carat no heat -no treatment Burmese spinel (accompanied by the laboratory report) highlighted by an artistic bronze.



**GOYA Ring**

**Cabochon Spinel 7.32 cts. Burma, no heat -no treatment. Bronze**

**Estimation: EUR 8 000-12 000**

*JTT3*



**MASHANDY- France**  
**by Philippe Guilhem**

**GOYA Ring**

**Cabochon Spinel 7.32 cts. Burma,  
no heat -no treatment. Bronze**

**Estimation:  
EUR 8 000-12 000**





# JOSE MARIN- SPAIN

Jose Marin is a titanium goldsmith, the best of the best in his field. The son of a goldsmith, he entered the school of the Valencian Jewellers' Guild when he was only 13 years old. In 2006, he opened his own workshop.

His list of awards and exhibitions world-wide is impressive. It includes the De Beers International Jewellery Awards and the permanent exhibition at the NATIONAL MUSEUM ZURICH.

About his work and inspirations, he says: "I draw inspiration from the Mediterranean to create colourful and sensual handcrafted jewellery where I combine titanium or timas with gold, silver, diamonds and precious stones. I am fascinated by colour, worked metal and nature as a basis for the creation of my pieces. Titanium Damascus or Timas is an innovative material. It is a beautiful fusion of old and new world decorative techniques that fascinates me and integrates my designs."

For the Auction we present LAVA AND ICE Earrings

**Permanent Exhibitions: NATIONAL MUSEUM ZURICH "Alice and Louis Koch Collection".**



**LAVA AND ICE Earrings**

**18kt Gold, Silver, Timascus, Moon Stones, Pink Sapphres.**

**Estimation: EUR 3 000-5 000**

*JTT3*



**JOSE MARIN- SPAIN**

**LAVA AND ICE Earrings**

**18kt Gold, Silver, Timascus,  
Moon Stones, Pink Sapphres.**

**Estimation: EUR 3 000-5 000**





# AIDA BERGSEN- Turkey

Born in Nicosia into a family of artists and having studied in France, the multicultural Aida Bergsen has established the heart of her workplace in Istanbul. Confirmed and renowned Talent she creates as a sculptor, a discipline she practiced in the studio of the esteemed figurative artist Irfan Korkmazlar in the 1980s. This was followed by various studies in prestigious institutions in the field of jewellery arts. Central Saint Martins in London, the famous Grand Bazaar in Istanbul where Aida works with the best and most traditional goldsmiths. Later, she honed her skills and perfected the art of lost wax carving in the jewellery workshop of Mehmet Kabas, one of the founders of Urart, amongst the first Turkish jewellery companies to gain a worldwide reputation and clientele for its Byzantine and Ottoman inspired pieces.

A "communion of dreams" is how she describes the meeting of jewellery design and sculpture, with us humans at the junction of the two. The result is the concept of 'wearable sculptures'. Each one is meticulously hand-carved in wax, then transformed into a timeless piece of jewellery using traditional techniques, by the best. “Those old masters - they can do anything," she says of her craftsmen. Internationally acclaimed and award-winning, Aida’s eye-catching work is sold mainly in high-end establishments around the world.

She sculpts what she sees, with nature being very present. Her gaze is kind, elegant and gentle, yet assertive and confident. She sculpts the fables of her beautiful wonderland, full of magic, delicate creatures and dancing flowers. Empowering and elevating creations that allow us to appreciate life and all the beauty that surrounds us. "When I start working on a new project, the first thing I do is to connect with my emotions. My approach to my work is very personal, very sincere," Bergsen tells the Sunday Mail.

For the Auction, we have chosen HEDERA earrings with a noble aura, a versatile piece which can be worn as chandelier earrings, ear covers, studs and pendants.

**Bibliography:** “Women Jewelry Designers” by Juliet de la Rochefaucauld, ACC Art Books, 2017 ; “Fine Jewellery Couture, Contemporary Heirloom” by Oliver Dupon, Thames & Hudson, 2016



## HEDERA Earrings

**Transformable: chandelier earring, ear jackets, studs and pendant.**

**18K rose gold with diamonds (3.56ct)**

**Estimation: EUR 8 000-12 000**

*JTT3*



# AIDA BERGSEN- Turkey

## HEDERA Earrings

Versatile piece which can be worn as  
statement chandelier earring, ear  
jackets, studs and pendant.  
18K rose gold with diamonds (3.56ct)

Estimation: EUR 8 000-12 000





# SALIMA THAKKER- Belgium

Antwerp-based Salima Thakker celebrated the 20th anniversary of her brand last year. She says that for her, it's all about excellence in craftsmanship and honest, authentic work. Salima has been passionate about design since she was a child. Royal Academy of Antwerp, Royal College of Art in London, apprenticeship with the masters in the Italian city of Padua, Academy of Fine Arts where she taught - through this journey she has solidified and shaped her whole creative approach to jewellery, art and design.

Today her award-winning classics are now acclaimed around the world. Salima only works with stones, gems and diamonds that are ethically traceable, it's a part of her work that she is consciously aware of and finds just as important as the design and quality in craftsmanship itself.

About her creative process Salima says that she refuses to set any kind of limits for herself, as this allows her to encounter unexpected results and leads to varied work that surprises. Salima's work is of this kind: full of surprises, eclectic references from classicism to futurism.

For the auction, we present Twin-Set rings from the GRID Collection.

**Bibliography: “21st Century Jewelry. The Best Of The 500 Series” by Marthe Le Van,**

**“Jewel Book 12/13 International Annual of Contemporary Jewel Art”**

**Stichting Kunstboek,**

**“Jewellery Design” Daab, 3New Rings” by Nicolas Estrada ( Thames & Hudson),**

**“500 Bracelets. An Inspiring Collection of Extraordinary Designs” Lark Jewelry & Beading**



## GRID Rings

**1. 18k yellow gold, colourless diamonds (G-VVS) 0,71cts. 2. 18k palladium white gold, colourless diamonds (G-VVS) 1,02ct.**

**Estimation: EUR 5 000-8 000**

*JTT3*



# SALIMA THAKKER- Belgium

## GRID Rings

1. 18k yellow gold, colourless diamonds (G-VVS) 0,71cts. 2.

18k palladium white gold, colourless diamonds (G-VVS) 1,02ct.

Estimation: EUR 5 000-8 000





# GAËLLE KHOURI - Lebanon

One of the top-notch rapidly rising talents on the international jewellery scene, Gaëlle Khouri. She has had many lives that have nurtured her and organically led to her destiny: jewellery. Growing up in Tripoli, an academic city in Lebanon, graduating as a professional economist in New York, then doing business development internships at Oscar de la Renta and Elie Saab, all these experiences shaped her vision and edged her desire to create jewellery that would sharpen senses, stimulate reflection.

As a philosopher, Gaëlle's work reflects on the notion of beauty and the way we perceive it. Is it through the innate knowledge or past life experiences and a range of memories? Her stimulus is both intellectual and emotional, inviting us to rise above the contradictions and decide for ourselves. She highlights that the undeniable truth remains that the concept of beauty is a concept that can never be fully grasped. Her works generously offer us that delicious feeling that makes the wearer feel special, initiated, connected to a mystery of the universe.

For the Auction, we have selected the "LA RÉFRACTION" earrings from the "Repertoire of Forms" collection,- her new series of works "LA TRAHISON DE L'OBJET".

"RÉPERTOIRE DE FORMES" explores the idea of Form, both a philosophical idea and an aesthetic object, far from a simplistic vision.



## LA RÉFRACTION

**Earrings in 18 carat yellow gold, set with white diamonds and oval pink sapphires.**

**Estimation: EUR 8 000-12 000**

*JTT3*



# GAËLLE KHOURI - Lebanon

## LA RÉFRACTION

Earrings in 18 carat yellow gold, set with white diamonds and oval pink sapphires.

**Estimation: EUR 8 000-12 000**





## About SECOND PETALE Gallery

Passionate about the dialogues between Art, Design and Fashion, The Founder and Curator Arina Pouzoullic has created SECOND PETALE in 2019 to stimulate these conversations.

Conceived as a Digital Artistic Gallery featuring curated Jewellery as a Work of Art, SECOND PETALE gallery showcases its Collections through unexpected, novel collaborations and high profile events. Arina's says her mission is to promote audacious jewellery in a creative, entertaining ways, to explore novel and different with audience, to invite them to access unique and rare. And to give them an opportunity to learn about the Artist and its creative process in order to fully appreciate the piece of an artwork.

Arina is very proud to promote the intimate group of unknown and emerging designers as much as a notorious artists. She has conceived initiative «Jewellery Talent of Today » and developed it with Christie's Jewellery Paris to make public discover and access the works of jewellery talents with dashing creativity.



**ARINA POUZOULLIC**

+33 6 07 56 64 76

[arina.pouzoullic@secondpetale.com](mailto:arina.pouzoullic@secondpetale.com)

Instagram: @secondpetale

*Second  
ETALE*

By Online, Events and Appointments  
SAS "ABP" 128, rue de la Boétie, Paris FRANCE  
[secondpetale.com](http://secondpetale.com)  
Instagram @secondpetale

### Work Portfolio/Talents, International:

Established artist, Master Luz Camino (V&A Museum, MAD, Museum of Art & Design New York)

Confirmed and Emerging brands: Liv Luttrell, Ali Al Dailami, Simona Tagliaferri, Elena Okutova, Jose Marin, Salima Thakker, Jaime Moreno, VAK

"Jewellery Talent of Today" Initiative: JTT1/Sarah Ho, ULLA + MARTIN Kauffman, Kayo Saito, Tomasz Donocik, Chiara Passoni; JTT2/ Luz Camino, Rosior, BARE, Marie Mas, MAD Joaillerie, Walid Akkad; JTT3/ Aida Bergsen, Philippe Guilhem, Gaelle Khouri, Salima Thakker, Jose Marin

**Collaborations:** Artist Holly Biörklund (Saint Martin's, work for Louis Vuitton, MET Gala)

### Events highlights:

Vintage Jewellery Collection Trunkshow at LECLAIREUR Boissy Paris during a Fashion week (2019, 2020),

UNESCO+RITZ Paris "Women of Influence Forum" (2019),

PAD Online 2020-2022

PAD PARIS April 2022

"Jewellery Talent of Today » SECOND PETALE x CHRISTIE'S Jewellery Paris / Online Auction

JTT1 June 2021, JTT2 December 2021, JTT3 June 2022



## About CHRISTIE'S JEWELLERY PARIS



**VIOLAINE D'ASTORG Head of Department | Jewellery**

[vdastorg@christies.com](mailto:vdastorg@christies.com)

+33 1 40 76 85 81

Instagram: [@lifeofjewellery\\_christies](https://www.instagram.com/lifeofjewellery_christies)

Violaine d'Astorg joined Christie's in 2018 as the Head of the Jewellery department in Paris. Her areas of expertise include Art Deco jewellery and works by Suzanne Belperron and René Boivin. She is also a lecturer and regularly speaks at conferences about the history of jewellery.

Violaine has organised successful sales including the celebrated 1920s actress Marthe Régnier's collection of René Boivin and Suzanne Belperron jewels (totalling €500,000), an Art Deco bracelet by Cartier, with a 25-carat Burmese sapphire and diamonds selling for € 636,800 and a new record in the auction history, with an Art Deco, coral, onyx and diamond bracelet by Cartier sold for € 442,000 establishing an auction record.



**MAFALDA CHENU Specialist | Jewellery**

[mchenu@christies.com](mailto:mchenu@christies.com)

+33 1 40 76 72 59

Instagram: [@mafaldachenu](https://www.instagram.com/mafaldachenu)

Mafalda Chenu began her career at Christie's Paris as a Junior Jewellery Specialist in 2015, after having graduated from Warwick University in Art History and from Dauphine University with a master's degree in Management. She is a qualified gemmologist with a Graduate Gemology (G.G.) certificate from the Gemological Institute of America (GIA) in New York. In 2019 Mafalda was appointed Associate Specialist and now plays a key role in undertaking appraisals, research, client development and business-getting for our biannual Jewels auction in Paris as well as for other international sales. During her career at Christie's, Mafalda has contributed to the sale of many valuable jewels and gemstones including an Art Deco desk set by Cartier, which sold for €1,118,500 in 2017, a 6.09-carat Kashmir sapphire, sold for a price per carat of US\$80,000 in 2018, and an Art Nouveau brooch by Boucheron achieving €355,500 in 2018.



**“JEWELLERY TALENT OF TODAY”**

**By CHRISTIE’S Paris Jewellery**

**and**

**SECOND PETALE Jewellery Gallery**

---

**3d EDITION**

**Christie’s Jewellery Paris Auction Online**

**23.06.-07.07.2022**

Public viewing from 2 to 7 July  
Christie’s Paris

<https://www.christies.com/en/auction/joallerie-paris-21068-par/>

<https://secondpetale.com>



“JEWELLERY TALENT OF TODAY”

By **CHRISTIE’S Paris Jewellery** and **SECOND PETALE Jewellery Gallery**

23.06.-07.07.2022

AIDA BERGSEN

GAËLLE KHOURI

JOSE MARIN

MASHANDY by PHILIPPE GUILHEM

SALIMA THAKKER

---

Designers are presented by  
**SECOND PETALE Gallery**



# Christie's Jewellery Paris Auction Online 23.06.-07.07.2022



## JEWELLERY TALENTS OF TODAY 3d EDITION

By CHRISTIE'S Paris Jewellery  
and  
SECOND PETALE Jewellery  
Gallery





# Jewellery Talent of Today



“JEWELLERY TALENTS OF TODAY” 23 June- 7 July, 2022 CHRISTIES PARIS Jewellery Online Auction

From L to R: *AIDA BERGSEN, PHILIPPE GUILHEM, GAËLLE KHOURI, SALIMA THAKKER, JOSE MARIN*

## Christie's Jewellery Paris Online Auction

23.06.-07.07.2022

Designers are presented by **SECOND PETALE** Gallery



Thank you!